

Fani Benages

dance & movement distribution
cultural management

Fani Benages represents contemporary
dance and theatre artists and companies,
boosting unique talents.



Antonella D'Ascenzi

FILAR / Dance and visual poetry

"Filar" talks about the power of the relationship between bodies and objects, a relationship where strings draw a story and create a connection between everything that happens. For family audiences, age: +6. Premier at Teatre Principal of Sabadell (Barcelona) January 2022. Running time: 45 min/ Indoor and for special sites.

Angel Duran

PAPILLON / Dance and technology

Àngel Duran graduated in dance at SEAD (Salzburg, Austria) and in Art and Design from UAB University. He has worked for different European companies and choreographers, especially in Belgium and Germany. In 2018 he started his own work with the multi-award-winning piece *The Beauty of It*. His latest piece, *PAPILLON*, is a co-production between Fira Tàrraga, Festival Sismògraf and l'Atlàntida Theater of Vic. The piece questions freedom and the new contemporary identity through addiction to technologies and simulation.

Running time: 50 min/ Indoor site specific /venue/ theatre



Andrés Corchero

TERESA / Contemporary dance

Andrés Corchero, is a choreographer with a long career that includes the National Dance Award in 2003 and the Critics award 2020, he's specialist in Butoh, a dance he studied in Japan with Min Tanaka and Kazuo Ohno. Founder of the dance company Raravis, together with Rosa Muñoz, he has also developed a widerange of work in dance and music improvisation with renowned musicians such as Agustí Fernández and Joan Saura. *Teresa* his last dance piece, places six women of different ages, styles and backgrounds, six Teresas who dance alone, and together, in search of a meeting point between the human and the divine.

Running time: 70 min / indoor

CreaMoviment

PAISATGES / Dance and music for family

PAISATGES. Estudi # 1. Is a participatory show for families with babies aged 0-3 and 3-5 years. It is an open artistic experience where two dancers and a pianist draw abstract, playful, intimate and suggestive landscapes with their bodies and music.

The show is co-produced by Mercat de les Flors Theater of Barcelona, premiere in December 2021.

Running time: 45 min / Adaptable to indoor and outdoor spaces



Du'K'to

CAFUNÉ / Dance, acrobatic circus and live music.

In Cafuné, two individuals fight to grow together via a game of manipulation, caresses and disagreements; together, but never losing the essential essence of each one, maintaining their own individuality. This coexistence leads to unusual situations, written using choreographic, circus and theatrical language, with a musical score that reveals the roots of each of the actors.

Running time: 30 min and 45 min/ Outdoor and Indoor

Elelei

A CIEGAS / Dance and physical theatre

This duo created by Rafa Jagat and Sabrina Gargano, has been awarded the 1st prize at the MAIS IMAGINARIUS of Santa Maria de Feira '21 and the audience prize at the 35th International Competition of Hannover '21.

A Ciegas is a piece where dance and theatre with a light touch of humour come together to tell a story that feels familiar to the audience. The act of covering the eyes of a friend who has to discover who it is becomes captivating and intriguing. The game unfolds a constant conflict where something much deeper comes to the surface.

Running time: 15 min/ Outdoor



La Súbita, Laura Alcalà & Emma Riba

Silver Ballad y sus #practicasdelloinvisible/ contemporary dance

La Súbita is a collective born from the encounters between Laura Alcalà and Emma Riba, from the need to dance, create and share together. The outcome of this collaboration is *Silver Ballad*, their first long dance piece, a tribute to the invisible things that makes a poetic journey through the bodies that live in us, the women who inspire us and the dancers who leave traces on our bodies. The piece has a side project named *practicasdelloinvisible*, a container of practices that emerged from the creative process, or in other words, a meeting space between women who dance to reflect upon invisibility (or the invisible things).

Running time: 60 min/ Indoor



Magí Serra & Anamaria Klajnšček

COSSOC / Dance and circus

A hypnotic choreography filled with suggestive images of what two bodies in constant balance can do. A movement research about the complexity and simplicity of a relationship. A window for observation and curiosity from the audience, a border line between a public and private space.

By establishing an intimate relation between the performers, they create a strong connection, through which they reach the surroundings and integrate with the space. The piece leads the audience on a path of calming down and listening.

Running time: 50 min/ Outdoor, site-responsive



Cia Moveo

Echoes / Physical theatre

This new production concludes a trilogy dedicated to the relationship between reality and fiction. The piece evokes in a playful and ironic way the desire for individuality and the connections/interdependencies that exist between us, expressed from a deeply physical language that mixes theatre, dance and acrobatics, creating a collective experience.

Where do our actions, thoughts and desires come from? Are they our own or are they echoes of the world around us?

Running time 45 min/ outdoor, adaptable to theatre and site- specific



Som Noise

BREACH / Circo, música, performance

¿When does a hand that touches become a hand that abuses? Two bodies, a rope, electronic drums, a viscous fluid; circus, live music, performance and movement. An intimate space, visceral and poetic that invites us to reflect upon sexual violence. Breach is the first creation of Som Noise and has been co-produced by Mercat de les Flors and circusnext+. For an audience +12 years-old.

Running time: 60 min/ indoor and unconventional spaces.



Vero Cendoya

BOGUMER / Dance, inclusive theatre

BOGUMER (or Verónica Lunacharski) is a dance-theatre project created and directed by Verónica Cendoya, who along with Israel Solà, from the company La Calòrica Theatre were in charge of the dramaturgy. An inclusive and cross-generational show involving 5 performers who work together with 2 performers, both with functional diversity. This show is the result of the director's 7 year experience working in the world of dance for groups of individuals with functional diversity, primarily in the Incursió Social (Social Inclusion) project.

Running time: 70 min/ indoor

With the support of:



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